THE true METHOD of PLAYING an Adagio

Made Easy by twelve Examples
First in a plain Manner with a Bass
Then with all their Graces

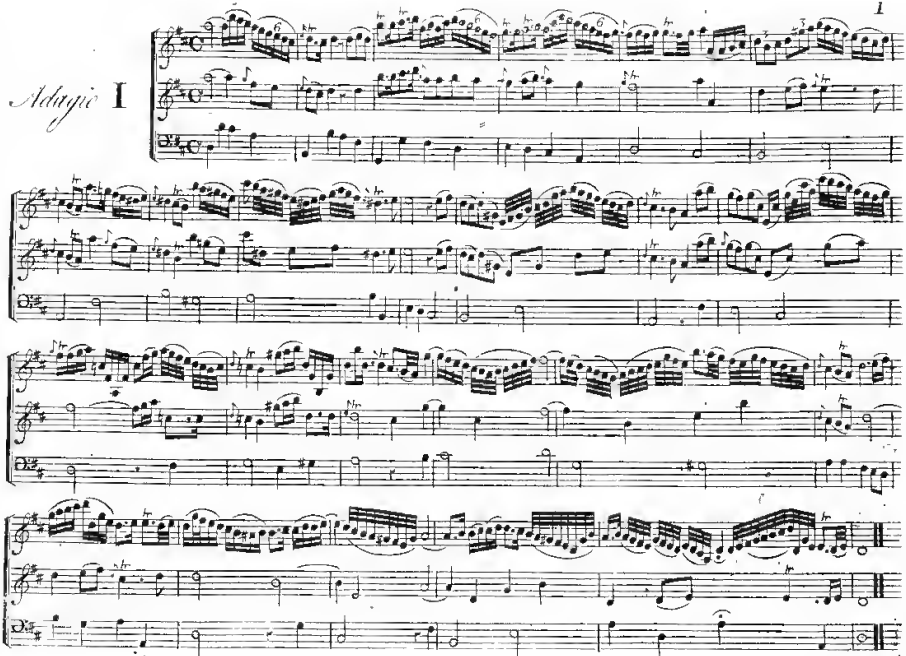
Adapted for those who Study the
VIOLIN

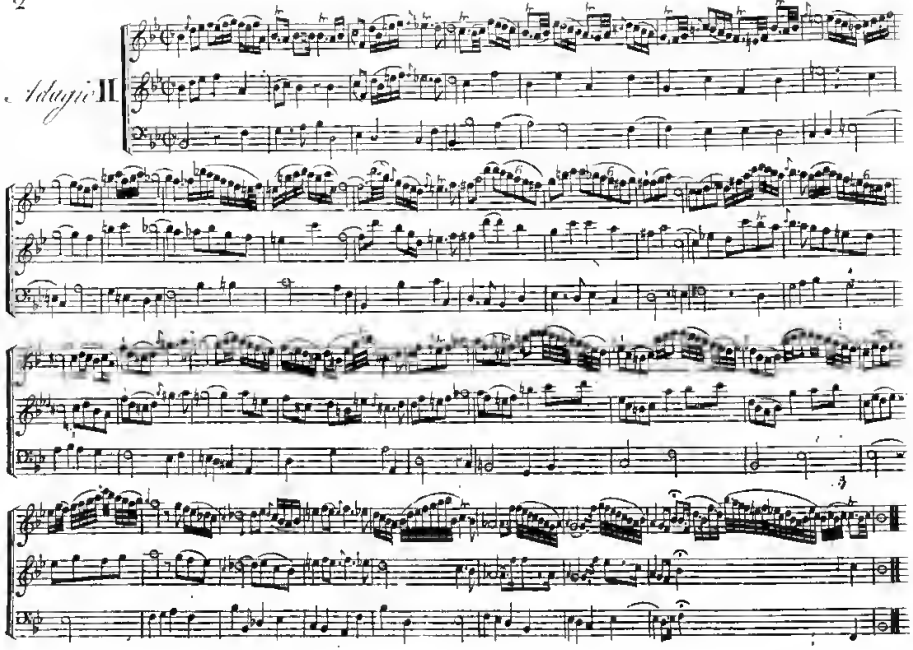
Composed by

Carlo Succari
OF MILAN

LONDON.
Printed by R. BREMNER, at the Harp and Hautboy, opposite Somerset House in the STRAND.

Adagio I

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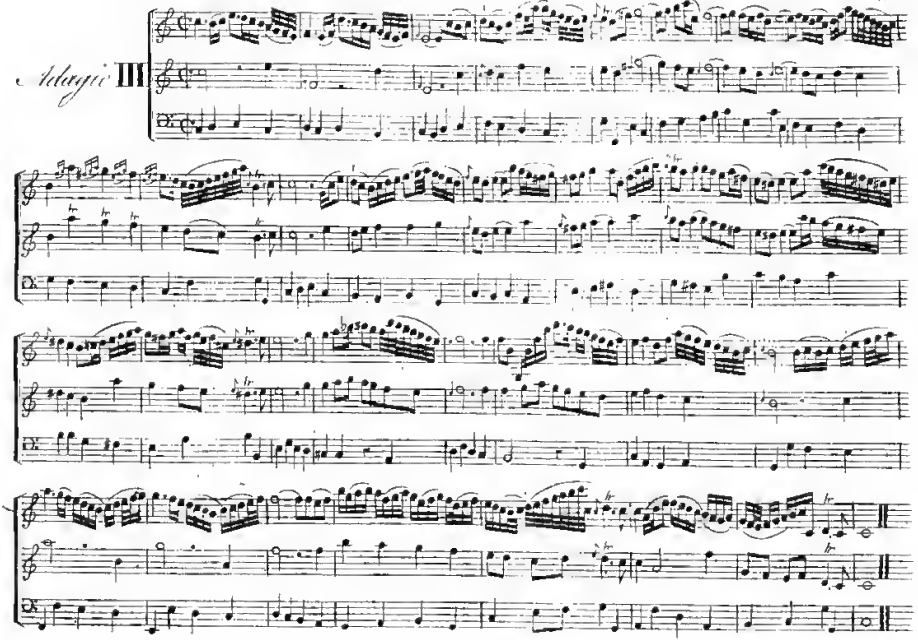
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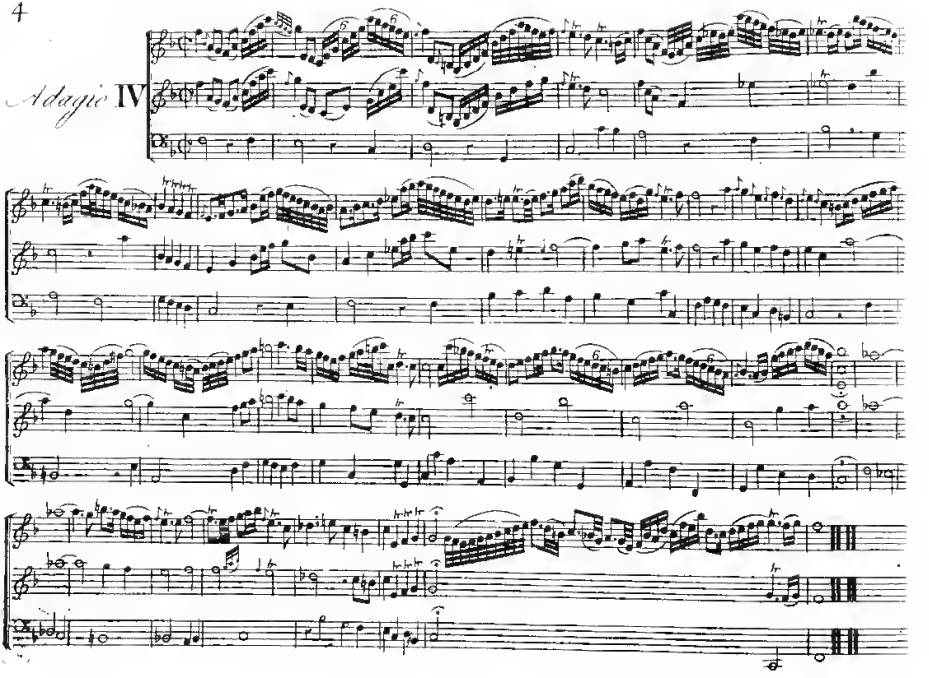
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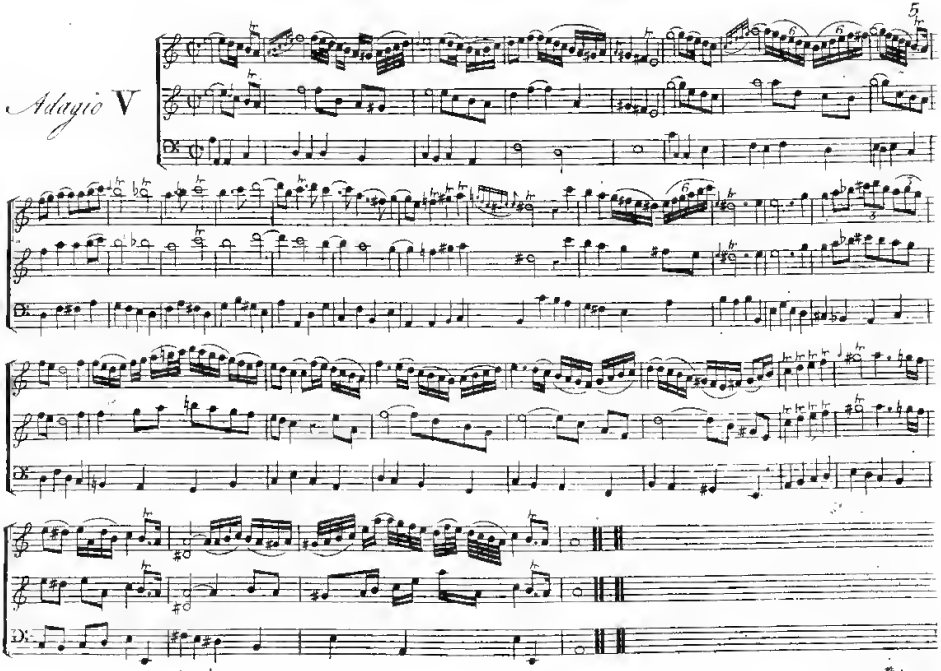
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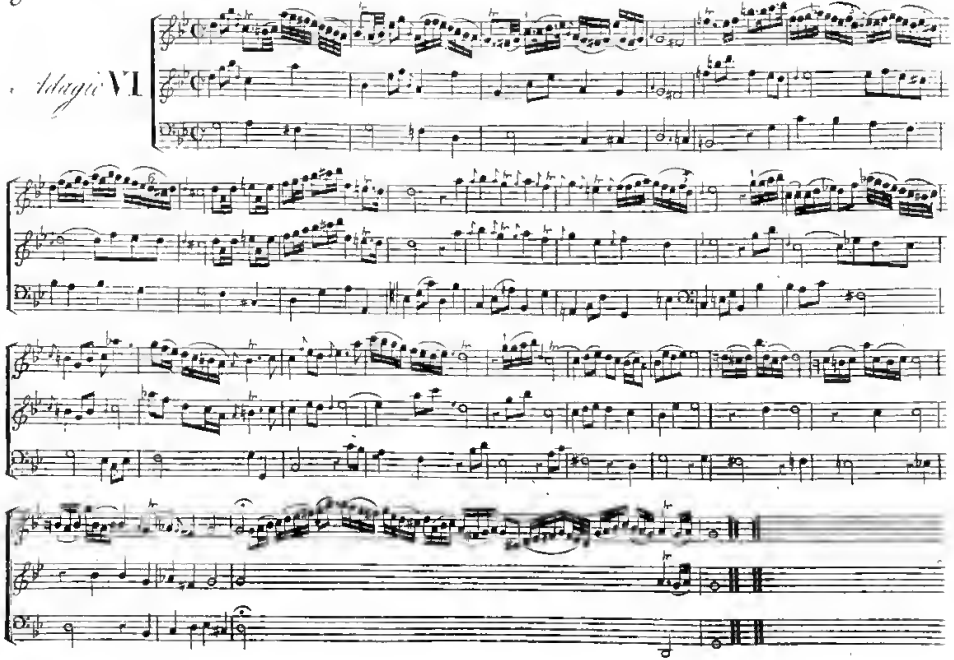
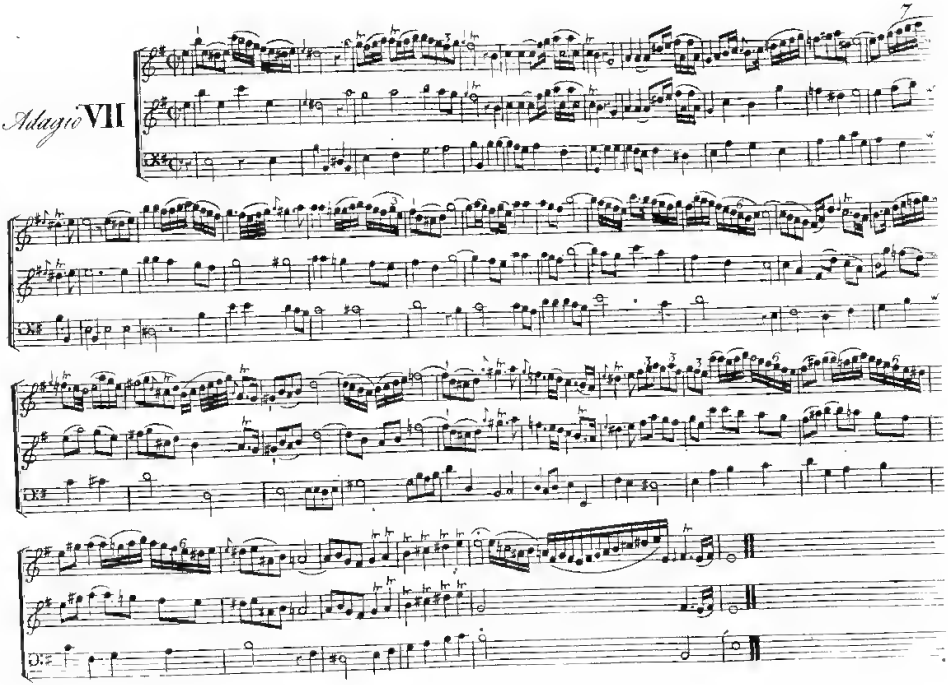
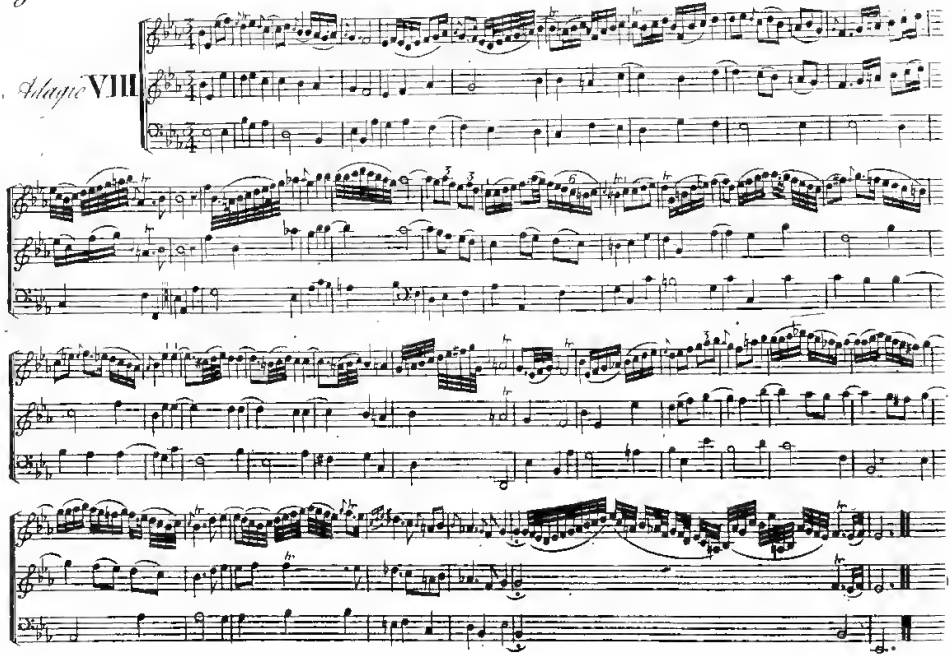

Adagio VI

Adagio **VII**

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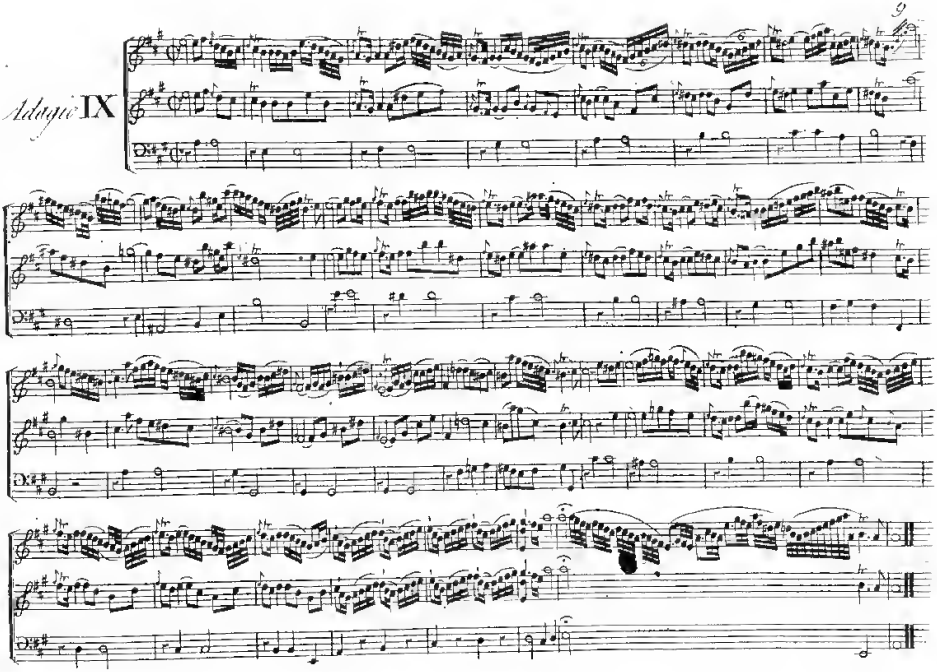
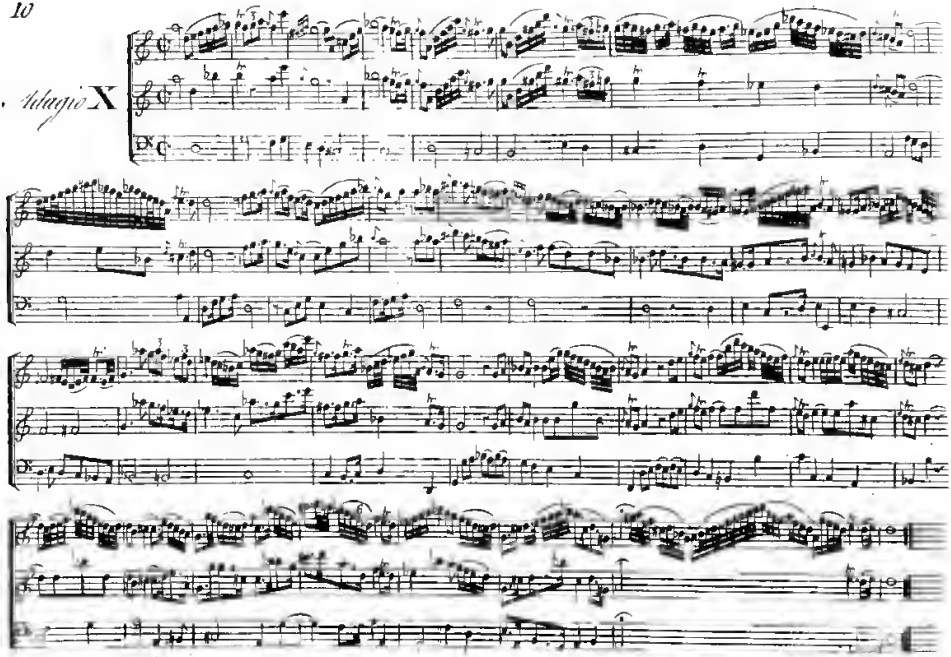

Adagio IX

Adagio X



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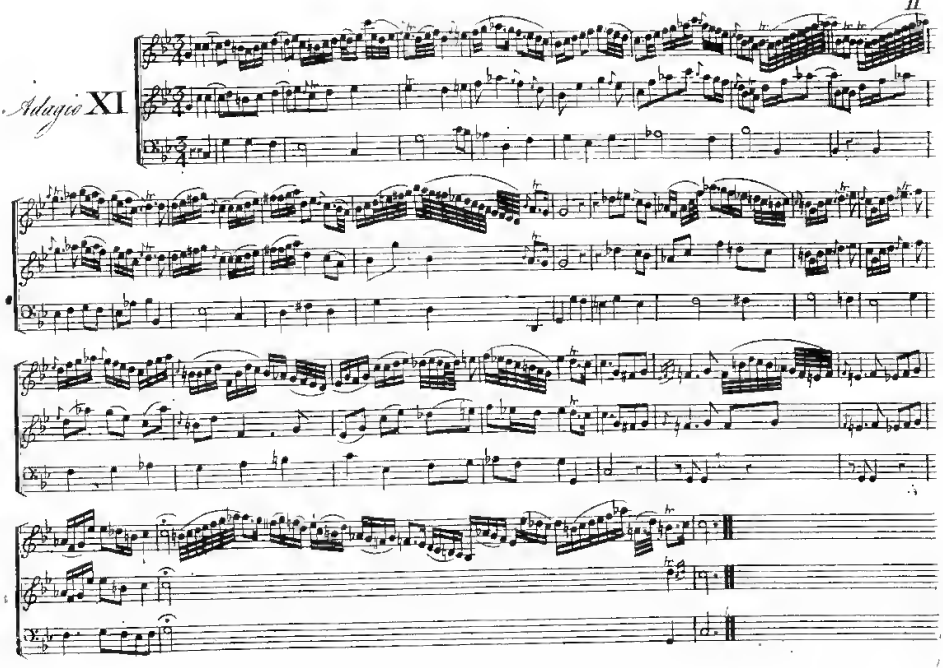
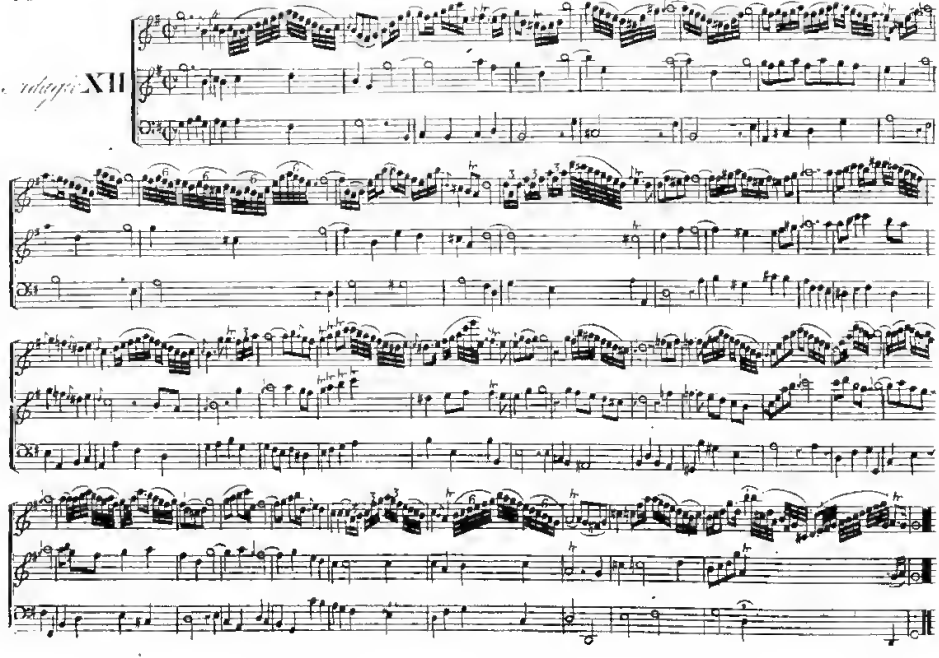
Adagio XII